



## THE NATIONAL COUNCIL FOR THE TRADITIONAL ARTS

1320 Fenwick Lane, Suite 200, Silver Spring MD 20910

(301) 565-0654

August 10, 1997

Dear Ms. Hua Wen-Yi, & Ms. Jain,

Greetings, and congratulations to you again on receiving a 1997 National Heritage Fellowship. I have enjoyed talking with you on the phone and look forward to meeting you next month. The schedule has finally begun to take shape and I have outlined the week's activities below. At this point, this is still just an outline, and I will send you a more detailed schedule, along with your plane tickets, as soon all the fine points are confirmed.

You will be met at the airport by one of our drivers and transportation will be provided to all the events scheduled for the week. Should you require additional transportation during your free time, our staff can help you make arrangements for taxis or explain Washington's easy and convenient subway system. The hotel is located in a neighborhood called Dupont Circle and is an easy walk to the subway.

### Monday September 22, 1997

- Arrive Washington, DC.
- Check in at:  
**CARLYLE SUITES HOTEL**  
1731 New Hampshire Ave, NW  
Washington, DC 20009  
202-234-3200 or 800-964-5377

- Evening - **Orientation/Reception at the Women's National Democratic Club.**  
This is an opportunity for Fellows and their families to meet each other. Light food and drinks will be served and a short meeting will follow.  
**Dress:** This is an informal get together - so please wear clothes you feel comfortable in.

### Tuesday, September 23

- 2:00pm (tentative) - **Awards presentation ceremony at the White House.**  
*Craftspeople: please bring samples of your work to show at the Awards Presentation.*  
**Dress:** Most people will want to dress up a little, with women in dresses and men in suits or traditional dress. If, however, you are not a suit wearer, don't feel you have to wear one here. We want you to be comfortable, so please wear what feels best to you.
- 6:00 pm - 10:30 pm - **Banquet for awardees - at the State Department**  
**Dress:** If you like to dress up, this is the place to do it. Again, don't feel obliged to wear a suit if you don't feel comfortable.



**Wednesday, September 24**

Morning/Afternoon - Rehearsals and sound checks at Lisner Auditorium for the public performance on Thursday night. This schedule is still to be determined.

**Thursday, September 25**

Morning/Afternoon - Rehearsals for the show that evening and possibly a run through.

4:00 pm - Awardees and all musicians performing in the evening show will depart hotel and for Lisner Auditorium. Please take everything with you that you will need for the evening; you will not return to the hotel until after the performance. (this time is very tentative)

4:30 - 5:30 pm - Rehearse opening and closing of the show.

5:30 - 6:15 pm - Dinner will be served backstage for awardees and musicians. Family and friends are on their own for dinner.

7:30 pm - Concert/celebration hosted by folklorist and public radio commentator Nick Spitzer. A pizza party will be held after the show (approx. 11:00 pm) at the theatre.

**Friday, Sept. 26** - Some fellows will depart hotel for home. Those staying until Sunday have the day free.

**Saturday, Sept. 27** - Those staying until Sunday have the day free.

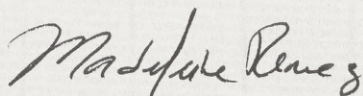
**Sunday, Sept. 28** - Remaining Fellows and family will depart for airport/train station.

**\*\*The public performance will be held at the Lisner Auditorium on the campus of George Washington University, Thursday night, Sept. 25th.** Fellows who are musicians will perform for 10 minutes. Craftspeople will be informally interviewed on stage for about 10 minutes as well and we ask that, if possible, you bring a piece of your work on stage with you. Many of you have expressed concern about this, but please don't worry too much. Ten minutes goes by VERY fast! We will have plenty of time for rehearsals, and you will be familiar with all the questions that you will be asked. During this time, slides of your work will be shown on a large screen above the stage.

Although this event is free, tickets are required. I will have tickets available for you, your family and friends. Please let me know how many you will need.

Please don't hesitate to give me a call if you have any questions. My phone number is (301)565-0654.

Sincerely,



Madeleine Remez  
Program Coordinator for the  
National Council for the Traditional Arts